

Doherty leads students day

John Doherty is determined that November 9 will be more than just another Tuesday. In fact Doherty is convinced that November 9 will be a day unlike any that students have ever experienced. And John Doherty isn't going to rest until every student knows why November 9 is special.

Doherty is the SAC External Commissioner and as such is involved in the organization of National Student Day, Coming your way on (you guessed it) November 9.

But what is National Student Day? It is, (and listen carefully) "a day in which post-secondary students can express their concern about the future development of post-secondary education, the impact of higher tuition fees, regres-

sive changes in student's aid, unemployment and the injustices dealt society by economic controls" (whew!)

NSD is the brainchild of the National Union of Students and was created at that organization's annual conference, held last May in Winnipeg. It is intended to point out the growing lack of awareness of student issues in Canada by both students and society at large.

Once NSD had received the unanimous approval of those delegates at the Winnipeg conference it was up to the individual students' unions and various student organizations across Canada to put the proposal into concrete terms.

Doherty, in his capacity as External Commissioner at SAC,

spent the summer working in conjunction with St. Michael's College SAC rep Phil Ryan who is the SAC NSD Co-ordinator. Doherty is primarily responsible for the organizational details of the Student Day in Ontario.

According to Doherty, "SAC has allocated \$3500 for the promotion and running of National Student Day." The money will be used to print posters, pamphlets and other printed material pertaining to the Day. Doherty envisages new series of posters and pamphlets every two weeks until November 9 in an attempt to keep students fully up to date.

"Both the Ontario Federation of

Students and the Students Administration Council have unanimously endorsed NSD," said Doherty when interviewed last Wednesday.

Doherty considers SAC's involvement in NSD to be one of SAC's major endeavours in the current school term. Their format for November 9 is provisional at the moment but stacks up as follows: a series of on-campus workshops in the morning (each campus concentrating on a different aspect of post-secondary education), to be followed by noon-hour speeches and possibly a debate at Convocation Hall.

The afternoon of NSD will be

devoted to four workshops to be held on the downtown campus. Topics under discussion will include the Fiscal Arrangements Act, student aid, and financial accessibility for students. The focus will then shift back to Con Hall where the evening will be taken up by speeches from a number of major speakers (tentatively slated are Premier Bill Colles, Harry Parrott, and Liberal leader Stuart Smith).

"Time is running out," said Doherty. "We have less than five weeks to go before November 9 and National Student Day. It's up to all students to show that they are concerned about post-secondary education."

Rob Mowat



Tearing a page out of ECSU's book, Medium II editor Bruce Dowbiggin registers distaste for '76-77 ECSU Budget. Glenn Jones defends himself in this week's Medium II.

ECSU rejects petition demands

Undemocratic response

The ECSU Board of Directors have rejected a petition signed by 315 Erindale students calling for a re-appraisal of the recent budget, as it applies to Medium II, the Laomedon Review and the Erindale clubs. The move brought immediate cries of unjust considerations.

The petition was presented to the ECSU Board Directors at last Wednesday's meeting at which time Robert Callaghan, Academic Affairs Directors, incorporated the demands of the petition into a motion.

A seconder for the motion was then sought by Callaghan, but all the Directors showed reluctance. Larry Cooper, Director Without Portfolio, however did suggest he might support the proposal, and asked Callaghan to expound upon it further.

Callaghan obliged and stated he wished the areas mentioned in the

petition as well as the Canadian Denim Concert Series to be re-appraised.

Discussion ensued with Ron Shaw suggesting that re-appraisal would be best achieved by a committee of Directors appointed to do the task.

President Glen Jones, then commented that the process of revising the budget was an ongoing concern at ECSU, and cited the recent reallocation by the Board of \$275 for photo equipment in the Medium II budget, as an example.

At this point Cooper withdrew his support, and did not second the motion, thus defeating it before it even came to a vote by the rest of the Directors.

Medium II editor, Bruce Dowbiggin who presented the petition to the Board reacted by stating, "It's typical of the undemocratic response the Glen Jones Administration gives to it's electorate."

Progress is something that is often met with apprehension by some, enthusiasm by others. Let me say from the outset your council this year is unquestionably progressive.

Obviously the more effort and items attempted the more room for examination. Policies with the future in mind are rarely if ever popular in the present. Unfortunately there are always people who feel the present is the best it will ever be. I am not, however, one of the subscribers to this theory.

I am proud of the courage displayed by the ECSU of 1976-77. We have the strength of a conviction to work as hard and as conscientiously on your behalf as we can.

Courage is a good word to describe what it takes to stand-up to interest groups including a powerful media. Yet they must not forget that as receivers of \$18 of your incidental fees, ECSU must ensure monies allocated to all groups are spent wisely and ultimately with as much benefit as possible to all students.

The 1976-77 budget is an excellent case in point. Those who criticize over-spending are in fact spenders. They are advocating spending for their own interest group, which must come from funds allocated to other groups.

Nevertheless, quite often a budget fails to satisfy all prospective customers. In fact, it is rare if it does. When formulating a budget, one must employ an overall vantage point. Some groups will be partially satisfied while others will not and vice versa.

Let us examine an example. The Canadian Denim Concert Series is a major attraction this year, offering first-rate entertainers such as November 27th with Ken Tobias and the Good Brothers. For the first time in my recent memory something was offered free of charge to Erindale students. I too, you see, resent paying incidental fees once, then paying again all year.

This however precludes funds, for let's say, the clubs. Yet the clubs are given opportunity (SIC) through Thursday night discos in the ECSU subsidiary, the Blind Duck, to generate revenue while still enjoying a grant from ECSU to "get them on their feet."

You must be asking, and quite justifiably, what progress has been made?

Progress can be found in the Blind Duck. Gerry Scanlan, Blind Duck manager, has put forth a Herculean effort with regard to renovations and management. I

have personally vetoed any suggestion of price increases to you, our customers, even though we have absorbed four (4) price hikes since January.

The Blind Duck has been included in a total entertainment policy, so that no two events conflict and every entertainment dollar is spent as wisely as possible. Much of my time, and Larry Cooper's time, in the summer was devoted to working with Gerry Scanlan, a man hired by ECSU, in developing a more efficient internal system which allowed us to maintain our very reasonable prices.

Would you not agree with me that La Fiesta is progressive, given the need for a pleasant alternative, a growing student population and a College administrative (SIC) policy of charging an absurd corkage tax of \$4.50 of every wholesale \$6.00 case of beer (plus the required College bartenders, cleanup etc.). La Fiesta

Contd on page 2

medium II



AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
3359 MISSISSAUGA RD., MISSISSAUGA, ONTARIO

Founded in 1974
Circulation 7000

Medium II, Vol. 3 No. 6

Oct. 18, 1976



Jones Clarifies Controversy

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would provide all student groups and clubs an opportunity to utilize this licensed facility and again generate revenue without padding the already padded university coffers.

Quite frankly, outside of ECSU's Blind Duck, there is not one room at Erindale that a group can hold a function with liquor and not lose money. When comparable establishments are costing upwards to \$30,000 to build; the Erindale Student, through ECSU will be spending just under \$5,000 for this facility.

ECSU has exhibited concern for the future when we initiated and opened September 1, 1976 the Career Placement Centre at Colman Place (again, free of charge). This Job Centre has part-time, full-time job opportunity listings plus a career counsellor. The Centre has proven invaluable as

any prospective graduating student will recently tell you.(SIC)

First year students are the fresh blood of any future enthusiasm. Orientation was a success when one-third of all freshmen and women participated. Last year it cost \$5,000; this year net expenses were only \$1,100.

Progress is slowed by bureaucracy, yet ECSU lobbying has not been without success.

a) A bank emerged on campus on August 16, 1976.

b) Through constant contact with the President Dr. J. Evans, ex Principal Robinson, Principal Fox, Housing Director Mike Lavelle, and government authorities, including numerous attempts through the office of Premier Bill Davis, Erindale is now first on the Central Mortgage and Housing Corporation (CMHC) list for residence construction on Ontario universities.

c) ECSU secured Room 13 in the

Crossroads building for a student lounge. It also, again under great pressure, maintained Rooms 2068, 116 and 114. In addition, five (5) new club offices were built (Room 130).

d) ECSU has begun lobbying for the construction of a new, desperately needed, swimming pool and the entrance into the OUAA.

It is every council's obligation to try and ensure stability for the future.

ECSU inherited a "week constitution" but has worked towards a greater insurance of democracy with the pursuance of Incorporation.(SIC). Incorporation will not only provide protection for student governments but will legally bind council to a fuller Student representation and professionally audited financial statements.

As of this writing, the Erindale students now have a second body of eleven (11) Student representatives to supplement the existing Board of Directors in serving and carrying the input of Erindale Students. In addition, we are striking (SIC) a committee to develop a Media Board of Governors and a system of grievance.

Laomedon Review and the clubs have felt a tougher budgetary stand but they have not gone unnoticed ECSU guaranteed a publication this year even though we were told last year was the end of needed extensive support. The agreement was broken, yet

ECSU still supported this worthy publication. (The editor demands two editions, not one)

Likewise, the clubs had their budget increased from last year's \$1306 to \$2800. In addition ECSU is co-ordinating an International Night and a Craft Week, offering pub nights and La Fiesta (when completed) and provided an office to each club while still providing funds to help the clubs help themselves.

Would you not agree with me that the Medium II is being treated fairly when their gross budget is up from \$23,000 to almost \$29,000? Included in this budget is \$1000 worth of new photographic equipment (an enlarger, accessories and tape recorder, etc). They have been provided with salaries for all their editors, furnished with a new larger and better equipped home base (called Margison Hut) which I personally obtained on their behalf and had guaranteed thru the College Administration a 3 year occupancy agreement at their request. In addition, I secured the use of their darkroom and photographic service room, while under great pressure from the College who claimed space was almost non-existent in the North Building. I have repeatedly and consistently stated there would be NO FOLDING OF THE PAPER under any circumstances via the ECSU Board of Directors. Unfortunately, the editor in-chief is displeased at his wage allotment and has

threatened a closure. All operating expenses have been comfortably guaranteed. As the editor himself said: "We don't need a whole lot of grant from ECSU this year, just continue to advertise." Does this sound like underbudgeting?

Note-all bookkeeping, auditing, bonuses, bank charges and lawyer fees are budgeted thru the ECSU Office Section.

A varied array of entertainment was prepared for your enjoyment. Entertainers such as Rough Trade, SAC negotiated Shooter, Lisa Hartt, Shirley Eikhard and BIM have already performed on our campus. In the future, Ken Tobias and the Good Brothers, David Wilcox, Crack O'Dawn, Creed, Brutus and more.

Movies such as Phantom of the Paradise, Abbot and Costello, Gone With the Wind and in the future the likes of Butch Cassidy and the Sundance Kid, M.A.S.H., and Towering Inferno have been, or will be shown in Room 2072, South Building.

Special nights and functions have been scheduled like the highly successful Oktoberfest, International Night, Homecoming and a Winter Carnival. All definately (SIC) large scale entertainment.

Will you always be satisfied that the present is the best it will ever be, or will you join us together in the enthusiasm of development?

Glenn Jones
President
ECSU

Come to the NATIONAL STUDENT DAY

Planning Meeting

TIME: 7:00 P.M.
Oct. 28/76

PLACE: SAC office

12 Hart House Circle



**All Welcome:
For More Info:
978-4911**

National Student Day



DECLARATION

THE TIME HAS COME FOR THE STUDENTS OF CANADA TO PARTICIPATE IN DECISIONS WHICH WILL AFFECT THE FUTURE OF POST-SECONDARY EDUCATION.

THE TIME HAS COME FOR THE STUDENTS OF CANADA TO EXAMINE THEIR OBLIGATIONS TO SOCIETY; TO THE FUTURE STUDENTS OF THIS COUNTRY; AND TO EACH OTHER.

THE TIME HAS COME FOR THE STUDENTS TO HOLD A NATIONAL STUDENT DAY AND BEGIN THE SEARCH FOR A JUST AND WISE FUTURE FOR POST-SECONDARY EDUCATION.

THAT TIME IS NOVEMBER 9TH.

Return to SAC office, CROSS ROADS BLDG. ERINDALE COLLEGE

Yes, I would like to help out with National Student Day.

NAME:

FACULTY/COLLEGE:

PHONE:

NSD AT ERINDALE



Rob Callaghan says there isn't much time left for students to get involved in National Students Day. The ECSU Academic Affairs Director wants students to get involved by contacting him for information about NSD.

Internal Affairs Shelves ECSU

At a meeting of the University of Toronto's Internal Affairs committee held last Tuesday at Simcoe Hall, plans for the proposed by-laws of ECSU incorporation were shelved for a month, pending further study by the members of the board.

Plans for the incorporation have been going on consistently for the last year and only recently has agreement been reached between the university lawyers and the ECSU negotiators. Unfortunately copies of the by-laws were unavailable to the members of Internal Board until the meeting was well under way.

Speaking for the Student Union, president Glenn Jones stated that the by-laws were merely the formal basis under which the Corporation would operate and that further additions to the constitution would come in the form of legislation later. He further asked that the measures by implemented soon so as to relieve him of the obligations entailed in signing contracts. Hones said he personally would be held responsible for the liabilities of ECSU should a contract fall through.

Bruce Dowbiggin, editor of Medium II, spoke at the meeting claiming that the Internal members should defer the by-laws until a study of them had been made by the students of Erindale. He claimed that no copies of the by-laws had been available at the school and the Jones' administration had no mandate from the electorate to embark so hastily on approval.

The members finally agreed to postpone their approval of the by-laws till next month's meeting while they had a chance to study the proposal.

It is expected that the Internal Affairs will approve the by-laws at its next meeting but their approval could be restricted to the certain sections which directly implicate the University. These particular sections are covered in the by-laws by one catch-all clause which permits change to certain sections only by vote of Internal Affairs and

it is suspected that this clause will be ratified.

An Earthquaking Tour

J. Tuzo Wilson returned to Erindale last Tuesday with what was billed as a multi-media tour of China, an area that Dr. Wilson is well acquainted with following two visits to that country. What the audience of approximately ninety persons was not expecting was an illustrated discussion of the Continental Drift theory and the origins of earthquakes.

Had the lecturer been any other than the first principal of Erindale (1967-74), the combination of geophysics and ginseng might have been nothing short of disastrous. Instead, the mainly adult audience was treated to an often-fascinating, consistently-enthralling talk (complete with film and slide accompaniment) on the creation of the continents, the causes of earthquakes and the Wilson's most recent trip to China in 1971.

While the first half of his presentation was primarily geophysical, Dr. Wilson was able to concentrate on the 1971 visit to China in the remainder of his talk. Referring to the recent severe earthquake which is thought to have taken 100,000 Chinese lives, Dr. Wilson said that China has a long history of such natural disasters since there are earthquake-producing faults throughout the entire country. He referred to a quake that struck several centuries ago and left 820,000 dead.

Dr. Wilson attributed the faults in the Chinese geography to the pressure that is being applied by the land mass that is India, due to further shifting of the continental plates.

Dr. Wilson termed the Chinese he and his wife met as being "more Chinese than Communist. They (the Chinese people) were terribly proud of their agriculture, their industry and their country in general.

With the endorsement of National Students Day by Erindale College Council (see story elsewhere in this issue), ECSU Academic Affairs commissioner Rob Callaghan is in the process of finalizing Erindale activities for November 9.

Callaghan has been concentrating on the series of on-campus workshops that will be held at Erindale on the morning of NSD. Four workshops are tentatively planned, covering such topics as academic affairs at the university, the Ontario Students Aid Programme, Erindale's possible entry into the Ontario Universities Athletics Association, and expansion of residences at the college.

The first two sessions are definitely scheduled to go on according to Callaghan but the OUAA and residence workshops have yet to be finalized.

The academic affairs workshop will have Dean Andrews discussing revisions to marking procedures at the University. Dean Morton will talk about his proposed new academic programme for Erindale

which will substantially tighten standards here if approved. This will be the first public discussion of Morton's proposals.

The OSAP workshop will be addressed by a representative from the Students Aid Programme sector of the Ministry of Colleges and Universities. Both students awards and students financing will be reviewed. Callaghan will then discuss contingency repayments and alternatives to OSAP for students requiring financial aid.

The proposed OUAA seminar will include Bob Ryckman from Erindale's Athletic department and Bud Fraser from the downtown Athletic faculty. Callaghan anticipates additional participation from the two athletic departments as well, the debate centering on Erindale's desire to obtain separate membership in the OUAA distinct from the University of Toronto.

The final session, also tentative, is on residences and Callaghan is hopeful that a representative of the Federal Ministry of Housing will be present. He also hopes to get a

Peel Tenants Association rep to talk about the Landlord Tenants Act which students in residence are covered by, but few are aware of. Erindale Director of Housing, Mike Lavelle will also be participating.

"I'd like as many people as are interested to get in touch with me at ECSU to aid in organizing these morning workshops," said Callaghan. "There's been a lot of criticism of universities recently and it's important that students get together and debate these matters on November 9."

Callaghan stressed that students are NOT going to be asked to boycott classes on NSD. "We aren't going to ask that of students," said Callaghan, "but it is important that they know that the Erindale College Council has endorsed our participation in NSD by passing a motion requesting that there be no tests or assignments scheduled for that day and that students not be penalized should they miss classes."

ROB MOWAT



ROB MOWAT

You'd never know he was discussing earthquakes. Former Erindale Principal J. Tuzo Wilson mixed geophysics and China to the delight of nearly 100 listeners last Tuesday.

A wine for all reasons. Mateus Rosé.

Product of Portugal.

Marketed across Canada by Canadian Schenley Distilleries Ltd.



medium II



"University of Toronto's
Alternative Newspaper"

ECSU

Circulation 7,000 copies -
Available at all U of T campuses



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Jones Avoids Facts

This issue of Medium 11 carries a lengthy article by ECSU president Glenn Jones purporting to defend his administration's budget released three weeks ago, but from all the honey - smooth sales talk on his accomplishments there emerges a consistent pattern: Jones cannot, and will not, publicly defend his extravagances and short-sightedness.

The fact is that Glenn Jones is making almost \$6,000 of Erindale student's money this year, a fact which makes him the highest paid student council president in Canada, if not North America. On a per student basis Jones makes \$1.66 from each full time student here. This figure compares to Shirley French's \$10,000 for 27,000 students downtown (an average of 37c per student), York University, where the president receives 36c per student and McMaster, where the president receives .50c per student.

And what do we get from our president? Well, he handles a lot less money than all these groups, sits on a lot fewer councils than all these, and he executes a substantially lesser amount of work.

Glenn Jones was not elected with a mandate to raise his salary at all, let alone by such a disproportionate amount. In turn he has wildly slashed out at other sources for revenue. This he admits was out of ignorance (as if admission made it less disagreeable).

The thousand dollar bonus - expense is a cookie for ECSU favorites, (Medium 11 has not received a penny yet - surprise!) the coffee expense is an ill-afforded luxury, and the Canadian Denim Concert Series is a sham. For example, Shirley Eikhard was paid a thousand dollars to perform here (for free) when she received merely \$650 for six nights at the Riverboat Coffee House. Robert Armes, who was blessed with \$250 for the same show, finds it hard to get any paid dates, let alone such lucrative nights. Birn's concert two weeks ago drew only 15 people.

Glenn's funny money policy dictates that a loss of \$7800 on the series is better than paying half as much in a grant and having the rest paid voluntarily by concert goers.

Furthermore, ECSU has persisted in saying that they helped get the bank (one had been planned for two years), that they have provided good bar bands (SAC offered four bands free but ECSU

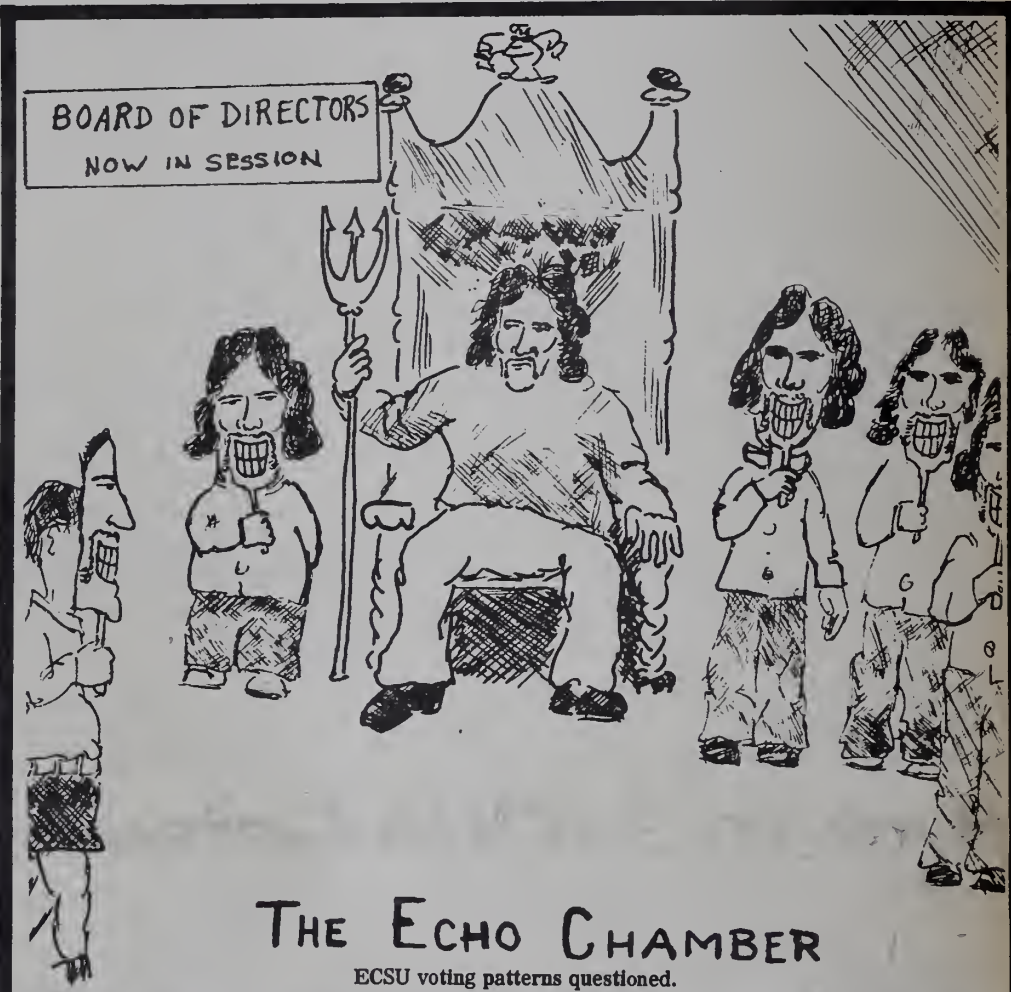
has seen its way to paying for them all), that they have provided first rate movies (SAC offered the series free with what Pat Monague calls 'grade B movies' like Amarcord, Les Ordres, O L Lucky Man), That they have helped Erindale gain the No. 1 rank in the CMHC for University Building (Mike Lavelle says we've been there for two years already) and that they are working towards a democratic constitution while adopting a stance somewhere to the right of Attila the Hun that allows only the Board of Directors to vote on policy, money and change. To vote against anything would be to vote against their own administration.

Jones points out that Medium 11's total budget rose from \$23,000 to \$29,000 yet he neglects to mention that meanwhile our grant from ECSU plummeted from \$9370 to \$8770. The rise in budget is directly attributable to our own efforts in attracting advertisers. Meanwhile, Medium 11's percentage of the budget fell from 1-5 to less than 1-7.

Finally we must examine what Jones calls "policies of the future". These are: a second pub at Erindale (the entire U of T campus has only one other permanent pub besides the Blind Duck), a new constitution which gives the greatest control back to the Board of Directors and robs ordinary students of a vote at the annual general meeting, (imagine being a share-holder in a corporation and not having a vote at the general meeting - it's the same thing), and a Job Placement Centre which he tells you he's provided free because it came to him in the same way - just like the centre downtown.

Finally, we have the posture of strong government put up by Jones. He stands courageously amidst cries for him to explain his salary, his budget cuts, his refusal to consider public petitions. He declares his adversaries are the real spenders despite his published figures, while he merrily cuts their monies and balloons the Colman House running costs from 35 per cent to 61 per cent of the total budget.

And we have, at last, the courageous Board of Directors buried deep within Colman House, waiting just to tell you in their convoluted way how up means down and cut means increase and we're all for you.



LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

"I won't warn you again"

To the Editor,
This letter is directed to those students who insist on totally disregarding the "Quiet Areas" of the library and of the study room in the North Building. I've noticed that the unnecessary noise created by these inconsiderate individuals has angered other students besides myself. Surely there are enough places on the campus for those students wishing to engage in joke-telling and lively conversation to do so. I realize that many students attempt to solve academic problems collectively, but there is a difference between this and chatting about what happened in the Pub, or why you didn't show up at the dance, or what you're going to wear Friday night, etc., etc., etc.

I am by no means saying that all conversation should cease in the library or study rooms, and I don't

think it's asking too much to the students to show a little consideration towards others working quietly. The librarians are doing their share in keeping the noise to a minimum; the students should do theirs.

Harry Ansara
S.A.C Rep
History IV

"Indignant"

To the Editor of Medium 11:
I am compelled to write concerning the Sunshine Boy feature found in the October 4 issue of your paper.
The photo credit at the bottom of the picture indicated that an R. Mowat was responsible for same. Lest my many fans, friends and admirers confuse R. Mowat with Robert Mowat (me), may I clarify the issue.
The R. Mowat who contributed the Sunshine Boy segment is Rendaldo Mowat, my third half-cousin by incest. He is quite famous in his own right and has a

spectacular collection of vampire bat guano as well as being the proud owner of a 1957 Edsel Ranger (with whitewalls).
Unfortunately, Renaldo's renown does not extend to his photographic capabilities. This is due to his penchant for consuming no less than three magnums of Mumm's Extra Dry champagne each and every day before breakfast. Consequently, his eye for detail is somewhat blurred - hence the out-of-focus Desmond Morton.
Renaldo has asked me to ensure that he receives sole credit for the photo in question. In the event that this does not occur, he has asked me to communicate to you, Mr. Dowbiggin, the information that Renaldo will circulate previously unknown and extremely compromising photos of yourself and a young lady who rejoices in the appellation Peanuckle Dempster.
Thanking you for your kind attention to this matter, I remain:
Robert Mowat
Associate Editor

CREDITS

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Erindale and SAC: A response

By Peter Henderson,
Vice-President, SAC

Part 1 - In General

"Naturally, SAC feels that because it receives the Erindale students' money, it alone has the responsibility of providing services at Erindale... This should be a role for ECSU - not SAC - and so, as such, SAC should reallocate capitale to ECSU, SAC should, officially through the Governing Council, rebate the Erindale Campus a six (6) dollar student fee so that ECSU can provide a move varied and full student life as chosen by the Erindale students."

quoted from Erindale and SAC as viewed by the Erindale College students' Union; August 20, 1976

As witnessed above, the SAC is once more facing a request (demand?) from a constituent member college for a general re-allocation of funds from SAC to, in this instance, ECSU - ostensibly to "guarantee" a better quality of political as well as social services provided for the Erindale student. Basically ECSU proposes that:

1) SAC should cease to provide services at Erindale because they can be more efficiently provided by ECSU,

2) SAC should not involve itself with local political issues as SAC has not "the time, expertise and knowledge of the participants" that ECSU does, and, SAC executive would be binding - legally, or otherwise - on next year's board or executive, there remains this idea

of guarantees. This should be explored. ECSU feels that the only way to guarantee that SAC will not encroach upon ECSU's purview, is to secure a written agreement to that effect. This is shooting squirrels with an elephant gun! When SAGE collapsed and ECSU was born, SAC was particularly concerned that the college SAC reps should continue to be seated upon the ECSU "council". However, this did not come about; in the intervening year and a half, the seven or eight Erindale SAC reps have been effectively cut off from the insights and information of their local council. As a result, ECSU has failed to utilize its college SAC reps as it could have. SAC relies on its constituency reps to bring to SAC the concerns of their constituency. If ECSU wishes its opinions voiced on a particular issue or policy, it has two possible courses of action; first, it can approach the SAC directly by mail or in person via one of its officers or, second, it can have one of the college's SAC reps voice ECSU's opinions before SAC general council. It is this latter avenue of communication which has suffered as a result of ECSU's constitutional structure. For ECSU to be thus pursuing the dream of a "permanent agreement" between SAC and ECSU is, therefore, SAC's opinion, somewhat extreme considering ECSU's under-utilization of the college's SAC Reps.

The brief makes much mention of the "parallel" nature of ECSU and SAC; we are aware of this. ECSU has more independent functions than most councils on the St. George Campus. Because of distance,

3) SAC and ECSU should draft and sign a permanent agreement setting out their respective areas of jurisdiction, much in the manner in which federal and provincial responsibilities are set out in the British North America Act.

The brief makes several references to SAC-ECSU relations being similar to relations between Ottawa and the provinces. ECSU stipulates that, just as the powers and jurisdictions of the federal and provincial governments are laid out in sections 91 and 92 of the British North America Act, so a similar document should be drawn up to separate the spheres of activity of SAC and ECSU.

SAC for its part, would point out that, assuming ECSU considers the BNA Act an infallible piece of paper, one only needs to attend a federal-provincial constitutional conference in order to witness just how imperfect the document actually is. For this reason, it is SAC's fear that signing any "permanent" document would not solve the problems of SAC-ECSU relations, but would likely only serve to solidify and thus, aggra-

vate an already delicate situation. As well, SAC would point out that it would be foolish indeed for either party to sign and in perpetuum agreement. As time and circumstance changes, so will the roles of both organizations. To enter into a permanently binding agreement is, therefore, completely undesirable.

The brief also makes much noise about "permanent guarantees" regarding the role of SAC at Erindale. Apart from the fact that no agreement of policy arranged between the current ECSU board and ECSU does now, and will continue, to undertake some activities at Erindale which SAC or its affiliated agencies perform on the St. George Campus. Nevertheless, SAC believes that most of its

facilities remain available to the Erindale students; certainly, the establishment of an individual Erindale SAC office will complement those services already available. As well, SAC believes that university-wide functions can be tailored to the specific needs of Erindale students. Of course, this presumes considerable two-way communication and cooperation - willingness on the part of SAC and its agencies to adopt their services and in some measure make sacrifices and accept inconveniences in order to accommodate Erindale students, and on the part of ECSU to share their facilities with the rest of the university. (to be cont'd next week)

Peter Henderson
SAC Vice-President

Back to 3 R'S in Ontario

In a move to stem the continuing deterioration of the educational system in Ontario, Education minister Tom Wells has announced a return to a partial core curriculum in secondary schools throughout the province.

Mr. Wells' announcement immediately preceded the unveiling of the provincial Liberal party's official education policy. The Liberal policy also calls for a return to a core curriculum but goes farther than the government's announcement.

The two pronouncements vary due to the emphasis placed the the Liberals on these four areas:

- the number of mandatory subjects.
- reintroduction of secondary school examinations.
- special attention for above-average students.
- the burgeoning educational bureaucracy.

The Liberal policy as presented by Dr. Stuart Smith advocates a much broader core of mandatory subjects than the nine compulsory studies to be implemented by Mr. Wells. Dr. Smith also emphasizes the need for a second language in the core curriculum while this is absent in the government policy.

The Liberal party also urges the return to province-wide examinations in an attempt to recognize academic quality. By making the schools more competitive, the academic elite would be singled out and could thus be rewarded rather than be victimized by a system that encourages mediocrity.

The final area of Liberal emphasis is the educational bur-

eaucracy in Ontario. Dr. Smith wants the administration of education in the province tightened at both the governmental and the municipal levels.

The changes as introduced by Education minister Wells can be detailed as follows:

- students in Grades 9 and 10 will have to take two credit courses in English, two in mathematics, two in Canadian history or Canadian geography and one in science.
- students in senior years will also be required to take an additional two English studies courses.
- announcements on the subjects of examinations and French studies will be made by the minister before October is over.

The government's return to a partial core curriculum comes in the face of strong criticism of the current "free-choice" credit system. Complaints from most of Ontario's universities about the quality of students leaving secondary schools and a call from the Ontario Secondary School Teacher's Federation for a return to compulsory studies were factors in forcing the government's reversal of its policy.

The universities' complaints-centre about the drop in academic standards following the cessation of departmental Grade 13 exams in 1967. In that year the failure rate for Grade 13 students was 13.3 per cent while that figure dropped to 7.5 per cent in 1968, the first year that grading was placed in local hands. The disparity can only be attributed to a drop in scholastic standards following the change-over from provincial to local

scrutinization of final-year students.

It is expected that Education minister Wells will take into account the recommendations of a University of Toronto task force concerning a return to university entrance exams when he makes his pronouncements on that matter later this month.

BOB MOWAT

Nov. 9th is your day NATIONAL STUDENT DAY

to help out or for more information

contact: Robert Callaghan

ECSU

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To the students of Erindale College:

Many students have been asking me some very serious questions about the budget and what it intends to accomplish. I will try to use this small space to answer these questions to the best of my ability.

-ECSU has voted a \$275.00 increase to photographic equipment for Medium II since the ratification of the above budget.

-Costs like Bank charges, bonus expense, insurance policies, C.P.P., U.I.C., Professional fees (Lawyers and Chartered Accountants), and the reserve for next summer that are to be expended under the ECSU finance section, are all actually shared by Radio Erindale, Medium II, Laomedon Review and the Blind Duck but are not shown as such in the budget.

-Wages pay for a full-time bookkeeper, executive assistant and job placement co-ordinator. The remaining is distributed among ECSU.

-Money available to clubs has been increased this year to \$2,800.00 including International Night.

-Laomedon Review has been funded on the basis of one issue this year as ECSU feels that it is still new and untried and needs time to mature and grow.

I must apologize for the point form, but this advertisement is costing \$212.80 in student fees and I am sure that you can understand my concern here.

Sincerely yours,



Ron Shaw,
Director of Financial Affairs,
ECSU,
October 20, 1976.

BUDGET

for the Erindale College Student Union AND ITS SUBSIDIARIES
May 1, 1976 - April 30, 1977

Inflow:

Incidental Fees	\$66600	
Locker Income	2000	
Interest Income	300	
Working Income at May 1, 1976	730	\$69630

Outflow:

Finance:

Accumulated Depreciation	\$ 450	
Bank Charges	250	
Bonus Expense	1000	
C.P.P. Expense	570	
Coffee Expense	450	
Conference and Work Sessions	300	
Damages Expense	250	
Damages Expense	400	
Election Expense	250	
Fixed Assets	1000	
General and Office Expense	50	
Graphic Arts Expense	150	
Insurance Policies Expense	650	
Interest Charges	70	
Leasehold Improvements	200	
Mail	-500	
Office Supplies	1000	
Photocopying Expense	450	
President's Expense	80	
Professional Fees	3000	
Rented Equipment	170	
Repairs and Maintenance	300	
Technical Services Expense	100	
Telephone Expense	1600	
Transportation Expense	1000	
U.I.C. Expense	670	
Wages Expense	23270	
Reserve for next Summer	5000	42930

Social Activities and Planning:

Orientation:		
Expense	\$3500	
Revenue	2500	\$1000

C.D.C.S.:		
Expense	8800	
Revenue	1000	7800

Movie Services:		
Expense	2300	
Revenue	800	1500

Octoberfest:

Expense	3000	
Revenue	3000	0

Winter Carnival: Expense	500	
Principal's Party	50	
Homecoming: Expense	300	
Pinball: Revenue	4500	\$6650

Cultural Affairs:

Club Grants	2000	
International Night: Expense	800	
Revenue	200	600
		2600

Academic Affairs:

Books and Publications	100	
Computer Account	300	
Course Evaluations	75	
Course Counsellors	50	
Debating Society	50	
Speakers Expense	500	
Surveys	130	1205

Information (General):

Handbook: Expense	2700	
Revenue	500	2200

Advertising Expense	700	
Publication	100	3000

Revenue:

Advertising - Youthstream	\$6500	
University	5200	
Local	4000	
S.A.C. Grant	2500	
Working Capital at May 1	1470	\$19670

Expense:

Advertising	75	
Bad Debts	100	
C.U.P.	2220	
Mail	125	
Office and General	50	
Office Supplies	300	
Photocopying	80	
Photo Supplies and Reporting Equipment	1000	
Publishing	17600	
Reporting Expense	100	
Repairs and Maintenance	50	
Rented Equipment	175	
Staff Expense	50	

Subscription Expense	35	
Technical Services	20	
Telephone	960	
Transportation	550	
Wages	4800	
Work Sessions	30	28320 \$8650

Radio Erindale:

Revenue:

Advertising	500	
Spotmaster Revenue	75	
S.A.C. Grant	3700	
Working Capital at May 1, 1976	1200	5475

Expense:

Distribution Expansion	700	
License	30	
Mail	25	
New Equipment	1000	
News Service	1300	
Office and General	50	
Office Supplies	100	
Photocopying	75	
Promotion	100	
Publication Expense	50	
Records	700	
Remote Broadcasts	200	
Repairs and Maintenance	600	
Spotmaster Expense	700	
Staff Expense	50	
Tapes	300	
Telephone	1000	
Transportation	50	
Wages	500	7530 2055

Laomedon Review:

Revenue:		
Advertising	\$ 250	
Subscription	1000	
S.A.C. Grant	350	
O.A.C. Grant	\$1850	

Expense:

Contributors Honourarium	100	
Distribution	50	
Mail	80	
Office Supplies	5	
Photocopying	25	
Printing	1800	
Purchased Plays	10	
Typing	120	
Wages	200	2390 \$540

La Fiesta:

Expenses:		2000 \$69630
Net Profit - Loss		0

ECC endorses national studentsday

A motion to support National Students Day was passed unanimously at the Erindale College Council's first meeting of 1976-77, held in the Council Chamber on October 19.

The motion was in response to a letter from ECSU Academic affairs director Rob Callaghan who is responsible for organizing NSD events on the Erindale campus. Callaghan described the four workshop-seminars planned for the morning of November 9 at the request of Principal Fox who indicated his support for the motion. The Council members then gave Callaghan's proposal unanimous passage.

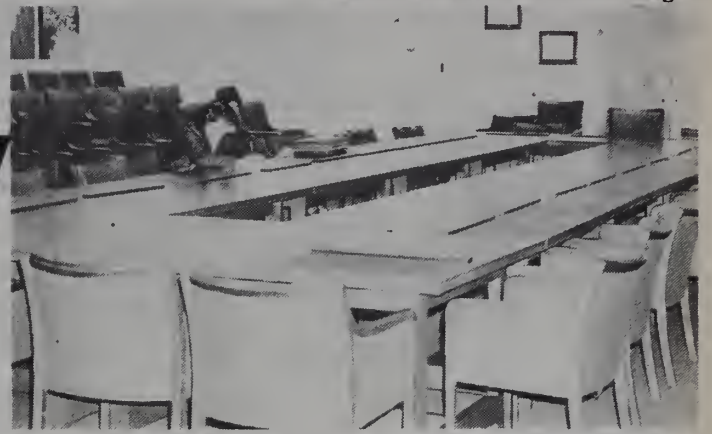
Although only 32 ECC members were present for the meeting (five short of the 37 needed to form a quorum), those present voted to continue with the meeting until any topic was protested. The adoption of the agenda and the minutes of the last meeting were passed without opposition.

Reports of the Academic Affairs and College Affairs Committees were presented by Dean Morton and Prof. G. Stegeman (in absentia), respectively and were passed unanimously by the Council.

Principal Fox presented the report of the Executive Committee

for adoption by Council but the motion was contested, due to a lack of a quorum, as the report urged two changes in the Erindale College Constitution. It was agreed that the request for changes would be shelved and the report was then passed with this qualification. The motion for Constitution amendments will be re-introduced at the next ECC meeting. Also shelved until then was a by-law change requested in the Executive Report.

Prof. J. Poe asked Council's permission to read the Library Committee's report and this was granted. Prof. Poe ended the report with a call for student involvement in the Library Committee, indicating that at least 10 reps were needed with provisions for even more if the response is sufficiently large. The Library report was included with the academic Affairs report for adoption.



This was the scene of the Erindale College Council meeting on October 19 and while the council chamber wasn't quite this bare, a mere 32 members (short of a quorum), of a possible 200 showed up. Some business had to be shelved until the next meeting.

Rob Mowat, Medium II

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Erindale student Keith McCaskill opened for Bim last Monday, October 18 at the Canadian Denim Concert.

Doug Alcock, Medium II

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B-BALL HUSTLERS VICTORIOUS

The Erindale Women's Basketball team played their first home interfaculty game last Tuesday and again overwhelmed their opposition. This time their opposition was from Victoria College and the final score was 29-6.

The Erindale Hustlers came out quickly putting away several baskets in the first few minutes of play, which put the opponents very much off guard.

Quick footed Cindy Beck was able to catch the girls from Vic and flew down the court scoring with ease. By the end of the game she accumulated 12 points and with Gayleen Wren's 8 points and Liz Wisrienski's 7 points helped make the score somewhat lopsided.

The Hustlers now with 2 wins and no losses during interfaculty play are hoping that they can keep this record going until the season ends in mid-November.

Coaches Ed Brown and Carlos Medal (who is excellent at serving half-time oranges) both deserve a lot of credit considering how little time they have had to work with the team.

For those crowds of spectators who follow the Hustlers (all 5 of you) our next game is Tuesday, October 26th against Forestry. The game is at the Benson Building at 7 p.m. See you there!

by Susan Gillespie



"GAYLEEN WREN TIPPING BALL"

ERINDALE OUTING CLUB

The Outing Club, for those who do not know, is a club in which those students interested in cross-country skiing, backpacking or any other variety of activities, may do so with the aid of ECARA and ultimately the University itself.

To give you an idea of what this involves, weekend trips to Hart House Farm, Blue Mountain (where U of T owns a chalet) and even Huntsville are possible excursions.

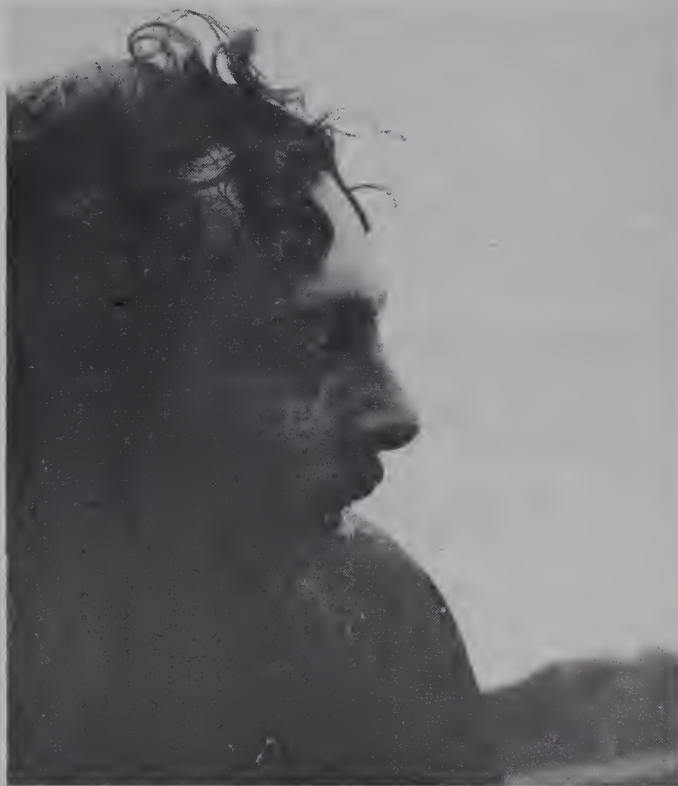
These examples are cited only to

give you an idea of the potential of the club to satisfy your interests. In past years the club has gone horseback riding - a primary example of DIVERSIFICATION; but the diversification and success of the club depends on your participation. Your participation depends on your coming to the ORGANIZATION MEETING on Monday, November 2 at 4:00 p.m. in Room 1128.

MARK MANORE

The Sport

ERINDALE INVITATIONAL CROSS-COUNTRY RUN



"MEN'S OPEN WINNER, JOHN HILEY"

First annual Erindale Invitational cross-country run. Last Monday Erindale hosted its first ever cross-country race. Fifty-five runners in seven categories took part in the event. Four area high schools were represented in men's and women's senior, junior and midget categories. A men's and women's open category was offered so that Erindale students might participate but only the men made it out. (Come on ladies, let's participate.) The men's open was a 4.4 mile distance circling the College Campus grounds, uphill, down dale and through the woods. The first person through the funnel was John Hiley, fourth year student at Erindale, in a time of 22:59. Behind him were Peter Hamilton (Erindale) in a time of 25:16; Paul Barron (Waterloo), 25:16; Steve Eysers (Erindale), 27:07; John Riese (Erindale), 27:10; Ross Baines (Erindale), 28:08; Ed Dzeban (Erindale), 31:55; Cary Pickard (Radio Erindale), 40:15; in that order. The overall High School Championship was won by Central Peel Secondary School.

-by R.W.

MUDDY

MISH MASH

Last Tuesday, Erindale's Women's Field Hockey Team maintained their winning streak in a game against St. Mike's. Erindale's girls were all out by five o'clock to play despite the steady drizzle of rain. Real dedication girls! Unfortunately St. Mike's arrived half an hour late, and Erindale's girls were thoroughly soaked and a little upset. After some discussion about a default, it was decided to play the game and argue later.

From the very start, the Hustlers' forwards showed their superiority as Mary Lou Borg drove home the first goal shortly after play began. Slipping and sliding up the field (right Nancy and Janice!) the score became 2-0 as Karen Hofmann slipped the ball past the St. Mike's goalie, who was flat out on her face! The goalie protested no goal because the ball was caught in her pads, but she should not have been trying to sit on the ball! The score did not change.

The whole game was marred by rough play, tough talk, and generally, a bad atmosphere over the idea of a default. Erindale felt the game should be defaulted to us because St. Mike's arrived past the default time set up by downtown rules. For their loss, St. Mike's would receive one point but for a default-zero.

Despite the problems, Erindale's Hustlers outplayed the St. Mike's team and dominated the game. Goalie Katie Cavanagh, with assistance from her reliable defense had another shut-out!

-Karen Wash



"PAUL BARRON (3rd) and PETER HAMILTON (2nd)"

Cross-Country Skiing Instruction

In response to the increased demand for knowledge and instruction in the sport of CROSS-COUNTRY SKIING, we are hiring a Consultant who will offer introductory and advanced courses on equipment, technique and activities relevant to this healthful and invigorating form of winter recreation. By means of THEORY and PRACTICAL sessions presented by Mr. Wolf Ruck, an experienced and qualified instructor, a complete and thorough introduction to recreational cross-country skiing will be provided. Early registration is a must, so plan now! Registration will be limited for the following courses. (Skis are available in the Athletic and Recreation Office, Room 1114.)

COURSE 1: Introduction to Cross-Country Skiing (for beginners).

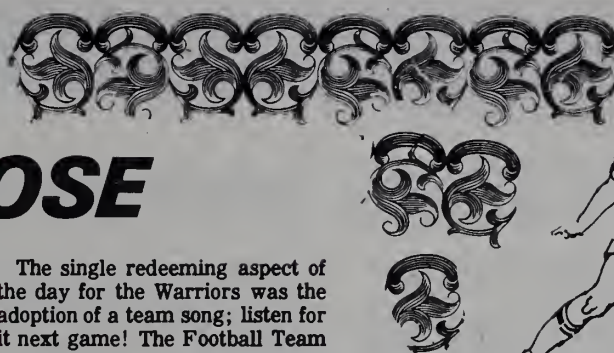
The course includes theoretical and practical sessions with film, slides, demonstrations and discussion. It will cover considerations in choice and selection of equipment and clothing and their maintenance as well as basic skiing techniques.

COURSE 11: Advanced Cross-Country Skiing (for experienced skiers). This is a more detailed theory and practical class, also including films, slides, demonstrations and discussion. Skiing in various terrains, pre-season conditioning programmes and various other areas in cross-country skiing will be covered.

Mr. Wolf Ruck is a Physical and Health Education specialist with an extensive background in Outdoor Education and Recreation. He was a member of the 1968 Canadian Olympic Kayak Team.

ing News

WARRIORS LOSE



Trinity 23 - Erindale 8

Last Friday Erindale's football win streak ended with a 23-8 defeat on the field at Hart House. The Gridmen got behind the eight-ball early in the test when they piled up 40 yards in penalties on the opening kickoff. Trinity was able to capitalize on the situation, marching it the rest of the way for a major and successfully completing a two-point conversion. In the same quarter they added another touchdown to make it 15-0 before the Warriors knew the game had started. Erindale played even up with the Saints for the remainder of the game as both

teams traded touchdowns in the second quarter. Mike Noonan took the ball over the line and Ray Easterbrook's conversion was good. Erindale's hopes dimmed, however, on the next series of downs when Trinity scored. A dive play which went for 60 yards set up the touchdown. Trinity again went for the 2-point try and got it. Before the half was over, Easterbrook punted a single. The second half was scoreless.

Erindale's big dilemma was how to score from inside the five-yard line. They were there four times during the contest and could only take it in once.

The single redeeming aspect of the day for the Warriors was the adoption of a team song; listen for it next game! The Football Team would like to extend an invitation to the students to attend their play-off games which start this week.

By R.W.

FAC ED WINS

BATTLE OF HORSESHOES

FacEd wins battle of horseshoes

The Warriors lost their first lacrosse game of the season last Monday night as the Faculty of Education bested them 5-2. Five goals against is a good defensive average for a lacrosse game, but you've got to be able to put the ball in the net and that's what the Warriors couldn't do on Monday. What the Erindale contingent could do was ring the rubber off the goalpost. At times, the game sounded like a rendition of the Anvil Chorus as Warrior after Warrior pinged the pipe. While goalie Leo D'Elia kept Erindale in the game by holding the hot Fac Ed shooters to 5 counters, Fast Eddie

Matchett, his opposing counterpart, kept the Warriors to two in a striking display of goal-tending (even though he plays with a broken stick).

Scoring for Erindale were Beck Hoffland and Fred Gardner. Hoffland kept up his torrid attack on the goal-post championship by banging five posts. There was no luck for the other Warriors as several couldn't convert the opportunities they had. Erindale still leads the league with 12 points, 2 ahead of their closest rivals, St. Mike's, the only team with a realistic chance of catching the Warriors.

By R.W.



"Football under the Tower"

Floor Hockey Revisited

By JOE ROBAK

To the fans of the game of floor hockey, I have good news. To the advocates of muscle power and violent intentions on the 'floor' of floor hockey, only bad news.

Perhaps you thought that the game had ended last year due to the adverse number of injuries. Well, it nearly did. But due to supportive arguments and promises of revision, we have ventured to bring some semblance of order to the game, and continue it this year.

Let me give you the background problems of last year's games. To begin with, floor hockey was not meant to be a brutal body contact sport, which it turned into. The rules preventing this from happening were played down or just plainly overlooked. Secondly, the general consensus was that, put a stick in a student's hands and he becomes an animal, and the stick a deadly weapon. Last year's games went a long way to prove this out.

The point of it all is, the game was turned into something unmanageable by the people participating in it, not by the structure of the game itself. Therefore, the primary plea in 'PLEASE CONTROL YOURSELVES'. This game is for fun. You are not being paid to play, and it is simply not worth getting seriously injured over.

When I say that the structure of the game is in itself not brutal, this may not be totally correct. On that

premise, some changes are going to occur in both the rule department and the management aspect. What rules exactly, are easily guessed at. Consider most rules dealing with contact, a good bet for being changed, emphasized or strengthened. Also consider safety equipment coming under more control. All these sources of inquiry are probably going to be investigated and hopefully resolved.

The final aspect of floor hockey that is most likely to fall under reconstruction is the actual monitoring and refereeing of the game. The idea behind last years referee timetables was to give every interested student an equal chance of learning and participating in the refereeing of the game. Unfortunately it did not turn out that way.

That is the problem into which my interest extends. Specifically, there was inadequate means to teach referees.

These few changes and comments I have skimmed over, are the ones many students feel will improve the game. Also many feel will destroy the game. There is only one way to find out. So with the support of the players, fans and rule changes, floor hockey at Erindale will hopefully take a new and better turn.

By Joe Robak

Pub guilty

Mr. Malcolm of the Department of Services at the University of Toronto, and signatory for the liquor license at Erindale College, was found guilty on October 14 in Provincial Court of permitting disorderly conduct in the Campus Centre (now the Blind Duck) and assessed a \$500 fine.

The charge stems from an incident in November 1975 when two police officers entered the premises and allegedly found the pub staff engaged in a beer fight at the bar.

Mr. Malcolm has one month in which to pay the fine or commence appeal proceedings. Since these are only possible on questions of law, he is awaiting word from his lawyers before making any decisions.

Then, if the conviction is not reversed, he must appear before the Liquor License Board of Ontario for a "show cause" hearing. At this time he will be required to show just cause why the board should not suspend Erindale's liquor license. No date has been set for this hearing pending appeal.

BOB SERIDIUK

VOLLEYBALL UNDERWAY

The Erindale Warriors Volleyball Team scored its initial successes of the season at a Scarborough Invitational Exhibition Series. The Warriors defeated the host team 15-4; 9-15; 15-7. In their game the Erindalians beat the Grads 15-9; 15-12.

Aqua Fitness

Community and student Aqua Fitness Classes will be held at the Huron Park swimming pool on Thursdays. This is a six week course every Thursday from 2:00 - 3:00 p.m. and transportation can be arranged for those who need rides. Cost for the course of \$4.00 for ECARA members and \$8.00 for community and non-members. Registration will be in the Athletic and Recreation Office, Room 1114.

Participate

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can be
a lot of fun.



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They've got to be Liberated!

Not many people think of rowing in terms of a women's sport. Women have been known to occupy themselves with less masculine activities—such as gymnastics, volleyball, and cheerleading. In fact, the past two years have been the first years that women have competed in regattas as oarsmen—or, rather oarswomen—at the intercollegiate level.

Rowing is a strenuous sport involving co-ordination, synchronization, concentration, and, of course, tremendous muscle power. It is effective for toning muscles and losing extra pounds. But it takes a lot of effort on the part of each crew member. Many of the girls who had originally come out to row had no idea that being on the rowing team meant more than rowing two hours a day—it also meant running at least a mile and a half and completing a long list of calisthenics. Some were a little shocked at the seriousness of it—but once they realized how eager their coach was to give them all he could, and how much they could learn from him—they all became devoted oarswomen.

There are certain sacrifices that must be made in order for a crew to perform well in regattas, according to the coach, Robin Wight. He feels that "crews must quit smoking (because good respiration is important), curb drinking habits, do their calisthenics faithfully, and to be prepared to give up part of their social life."

This is Robin's twelfth year of rowing, third year of coaching, but is his first year of coaching a university team. He feels that the Erindale girls "are progressing," but their rate of improvement is hampered by actual time spent rowing in practices.

Most courses rowed are about 1000 metres in length. These races are sprints, and are rowed at a fast pace for the entire race. On the other hand, some races are long-distance and can be up to three or four miles in length.

The shells weigh about eight hundred pounds and require eight people to lift them. They contain sliding seats for eight oarsmen plus a seat in the stern with steering ropes for the coxswain.

All rowing crews rely on pep talks from their coach and especially their coxswain during their race to encourage them to harden. Cries like, "You can do it!" "We're gaining," and "Only 20 more strokes to go!!!" mean so much to a crew who cannot view their own race as they must keep

strict concentration in the boat at all time.

Erindale's practices are held on the Credit River at the Don Rowing Club every evening at five-thirty. They usually consist of alternating sprints of power and speed. The winding Credit River is also a good training ground for coxes who must be prepared for any type of course: whether it's straight, winding, or narrow. Also important are the weather conditions, for instance, whether there's a tailwind or headwind, whether the water is rough or calm—things like these can make all the difference.

Coach Wight must put up with a lot during practice—an example occurring the day he had to deal with groups of sour old fishermen fishing off the banks of the Credit. These fishermen seem to take pleasure in yelling out rude comments, angered at the crew stirring the water, scaring away the fish.

Robin, who usually tends to ignore such obnoxious behaviour continued to yell, "Stroke!... Stroke!...Stroke!" The fishermen would not give up. They yelled, "Stroke, stroke!...stroke...stroke!" which eventually confused the crew who ended up stroking the blades in an erratic manner rocking the boat from left to right. Needless to say, the delight in the fishermen's eyes only reflected their joy in gaining revenge.



Trent Oar Bust!

(The following is a brief description of a typical regatta day for the Erindale rowing team).

Unnoticed by the still slumbering world, the Erindale Rowing Team were making their way by bus through the pre-dawn hours to the October 2nd Regatta at Trent.

On the buses the oarspeople were in a state of tranquil meditation. Nothing could break their concentration on the gruelling 3.5 mile course which was awaiting them at their destination.

Hours before the massive crowds arrived, the rowing crews had already reached the scene of combat. Erindale arrived with such color and style that they immediately intimidated their opposition with their professional appearance.

The splendour and the grace with which the Erindale women novice eights crew displayed their forms

One thing which can surely be said about the Erindale team is that their spirit is unmatched by any other team. They can always be heard cheering for each other (or for themselves) and are reported to be heard singing Polish folk songs and their theme song "Disco Duck," especially after a good race.

If there were a best-dressed list for the University rowing crews, Erindale's teams would be automatic winners. They can never lose each other in their bright green track suits, green and white rugby shirts with matching caps. Students from other Universities have offered Erindale crew members as much as \$10.00 for their striped caps, which look like something an escaped convict might wear. However, the suits attract attention showing a sense of unity and spirit for which the Erindale oarsmen are gaining notoriety, among the competing university crews.

Anyone familiar with rowing and the Erindale team in particular, may rest well assured that these dedicated women are on the Credit polishing up their skills. If only to be able to carry on the tradition of throwing their coxy and coach into the water after placing first in the finals.

by Dianne Craig

A much-improved Erindale rowing team turned a few heads at the Brock Invitational Regatta held on October 16.

The meet, hosted by Brock University in St. Catharines, took place on the Henley Course, site of the OUAA finals on October 30. All men's races covered a distance of 1500 meters; women's races covered 1000 meters.

The day's racing began with the first heat of the men's novice eights. Led by coxswain Dave Leslie, the team surprised almost all the spectators by finishing first, beating out second place by about half a boatlength.

(It was then reported that some of the members of the other teams preparing for the second heat were astonished to hear that Erindale's team finished in the top spot.)

With two U. of T. boats in the second heat it looked quite possible that three teams representing Toronto could end up in the final. However, the two in the second heat finished third and fourth, thus only the third-place finisher advanced to the final.

For some of the veterans, memories of last year's University of Toronto team came back to haunt them. After finishing first in their heat and fully expecting to win the final, they crossed the finish line in fifth place.

This was not the case this year. Erindale's crew managed to finish ahead of three other boats but could not crack the formidable effort by McMaster and Western, and had to settle for a third-place finish.

Erindale's women eights, once again having to row in the experienced Junior Varsity divi-

sion, finished a disappointing last in their heat. According to some members, the problems which the team is experiencing can be attributed to the unstable status of the crew. Mostly due to sickness, the entire nine girls rarely complete a full practice.

However, the women's fours fared better. They finished second in their race, again against Junior Varsity competition. They could not overtake a strong Western crew, but rowed with comparative ease against a somewhat sloppy crew from Trent University. The members of the women's team showed great enthusiasm for competition despite their problems and are a team to be watched for as the Ontario finals draw near.

In their race, the men's fours representing Erindale had to row against two Junior Varsity teams from Western and McMaster, and a novice team from the downtown U. of T. The race ended with the J.V. teams capturing first and second and Erindale handily defeating the Toronto boat for third spot. After having some difficulty in setting permanent positions in the four man boat, the next regattas should be much improved as the crew settles down.

There is talk amongst the Erindale rowers that future regattas will witness much better showings. With the sweet smell of a first-place finish still hanging fresh in the air, there is every reason to believe them.

by Michael Breiteneder



Sheer concentration is a must in rowing.

(Credit:) Bob Boraks

ERINDALE SURPRISES!

JAW ABOUT THIS

LOS ANGELES (ENS-CUP) - If all the gum chewed by Americans last year was wadded together, it would make a 200-million pound ball.

According to the Los Angeles Times, Americans spent \$800 million last year on gum, and consumed about 200 sticks for each

man, woman and child in America.

Some of the more recent attempts to cash in on the gum market include celery-flavored gum for health nuts; nicotine gum to replace the cigarette habit; and even a Japanese-made chewing gum for dogs.

Erindale's fearless men's coach, Richard Cove.

Rick Paradowski

Stroking

The New Sport of "Erindale Rowing"

This is the first year for Erindale's rowing team; the first to give non-rowers an idea of the consequent hardships...

Let us enlighten those interested in how it's done. First, get a group of guys or girls and brainwash them into thinking that the only thing in their lives, for the next three months is rowing. (This is an effective way of eliminating 60 per cent of the unworthy). The remaining dedicated, assorted nuts, are the future oars persons with which the coach, Richard Cove, must work and work and work...

A season's rowing begins with the building up of stamina, by running 4-8 miles at a time and by two hours of warm up; then herding the living into a 8 or 4 person shell (boat, but don't quote me). The first week is easy. The course consists of 12,000 meters completed at slow rate of about 30 strokes per minute.

In the second week the trouble starts. After shifting bodies from bow (front) to stern (back) and port to starboard (oar on the right or left) so that everyone is thoroughly confused, you begin to put power and style into the shell. Up to this time, the only power is the "coxie's" voice and the only style is in the flashy team uniforms. Needless to say the coaches job is just beginning.

The eight man shell is by now set up so that the "heavies" are in the power seats and weight distribution is such that the bow sits slightly higher out of the water. This is done in an effort to minimize the water drag on the shell. The coxy sits in the stern facing the 'stroke' man (from bow to stern) and by the end of the work-out wishes he had amputated his legs in order to fit into the foot-and-a-half by two foot space provided for him. He does the steering and yelling (and some-

times ducking and screaming when hit by the 'blade', or oar of the stroke man!)

The other key position is stroke. This man's job is to keep time and set the pace. The stroke seat and No. 7 (the one directly in front of, or behind, depending on point of view) keep pace for port and starboard sides respectively. Number seven man watches number eight man also. The objective is for these two to be in perfect synchronization. Sound easy, but like everything else, there are drawbacks. 'Crabs' are one of them. Crabs are not something you can cook, by the way, they are one way the water has of getting back at the oarsmen. What happens is this: If the blade does not come out of the water properly or fast enough it gets 'stuck' in the water. And because the shell is still rushing forward, the end result is an oar in the mouth or stomach or vital area. Crabs are quite vicious. Sometimes they can pole vault the man right out of the shell and into the water.

The centre four men are there for a reason also, other than taking up space and mouthing off to the coxy. These four are the power in the shell. Their strength and endurance is what makes the 8 man shell the fastest on the water. They are usually instrumental in keeping the shell balanced and not spiralling or rocking through the water.

Power is not just reserved for the centre four men. The bow two (number 1 and number 2) although slightly lighter should be just as strong. Every man must keep perfect time and constant power but the bow two have specific jobs when the shell is at rest. These two (usually hard of hearing after a work out) strain to heave the shell to port or starboard at the coxy's slightest command. But, let's get back to the work schedule now. The third week and remaining nine weeks; The rate of the stroke must, in this week come right up. The idea is to streak through the water as fast as humanly possible (with the blades) and take a breather on the return slide. What kind of breather one gets in this half-second cycle is the problem.

The stroke ranges from about 60 per minute for olympic calibre powers to 48 for novice rowers. These rates are only in the beginning since rigor mortis sets in if someone tries to maintain this rate. The stroke rate settles down to a comfortable 36-40 per minute in a long race. Generally, as would be expected, the more experience a rower has the faster and longer he can stroke it.

There are, after all this, two redeeming factors. One is the women's rowing team which travels and races with the men's teams (but in their own field) and the other is that, after every race the beer flows like water over the blades and the oarspersons gather strength for next week's workouts.

By Joe Robak



The Erindale Men's four. (credit:) Bob Boraks



The End Credit: Bob Boraks

Ten Commandments of Erindale Rowing

1. Does not drink or smoke or indulge excessively.
2. Must own a reliable alarm clock.
3. Can stomach McDonald's breakfast.
4. Must be immune to flu, pneumonia, sub-zero weather, physical abuse, and crabs.
5. Must respect people smaller than themselves.
6. Must be able to maneuver between ducks and fishermen.
7. Must be able to polka, twist, bump, and know the words to "Sto Lat".
8. Must be able to stroke long and punch it in.
9. Must be prepared for a shower at any time.
10. Must always have good spirits.

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medium II

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Erindale Week

Alcock at Oktoberfest

Few things bring as much joy to my heart as the spectacle of hundreds of Erindalians happily guzzling beer. Since guzzling beer brings equal joy to those involved, it can be stated that this year's OktoBEErfest was a reeling success. It's always nice to add a cloak of legitimacy to inebriation; the annual arrival of October is as good as excuse as any for doing what comes naturally, quaffing a few of the finest with likeminded friends.

Beer and Bavarian disco (provided by German bands) were available in the Pub, Meeting Place and South Cafeteria. Movement between the three spots was forbidden, possibly to prevent the crowd from discovering that only one band was playing, dashing

madly to the next location after finishing each set. (This was the original "Band on the Run".) Despite the marathon nature of the engagement, the band(s?) did a great job though complaints were voiced about the lack of volume produced by the cafeteria band. Their apparent goal for the evening was to teach Erindale the words to that alcoholic classic "Ein Prosit". They accomplished this by playing it roughly every fourth number, along with such teutonic biggies as "Who Stole the Barrel" and "She's Too Smashed for Me".

Most of the crowd (including the 90 per cent who didn't know how) polka'd away to anything the band cared to play. Whether the numerous dancefloor collisions

were the result of inexperience or alcohol or intent is open to question.

The Oktoberfesters didn't restrict themselves to simply drinking and dancing. The innovative impetus provided by a university education was made apparent early in the evening. Each beer, when purchased, was decanted into the ubiquitous container prevalent at this sort of event - a plastic cup. Despite Erindale's lack of an engineering faculty (experienced in this type of thing), towers of empty cups were soon ascending tables all over the meeting place and south cafeteria. In spite of interference from the bouncers (the Hard Corps), Erindale's Rowing Team established the record tower of 17 glasses. Downstairs, the House 22-Hosty House table had erected a sturdy stack of thirteen before being rudely interrupted by one of the Hard Corps. The rowers were celebrating their semi-victory that day by becoming semi-comatose that night. The rest of the crowd was just plain celebrating.

No Oktoberfest would be complete without a fight or two. The evening was almost over before a reasonable facsimile occurred. One (nameless) patron, realizing he had far too many beers in (front) of him to drink, decided to throw them. While his target accepted this as a natural occurrence, an innocent (and accidentally soaked) bystander was less than pleased. The beer-throwing, table-toppling melee which ensued was ignored by the Hard Corps and died a natural death - participants being too drunk to fight in any way but verbally.

Despite the lack of a traditional Bavarian Brawl, Oktoberfest was much improved over last year at least in the Meeting Place. A little extra foam on the beer was the fact that ECSU even made a few (circa \$150) bucks on the deal. PROSIT!

Doug Alcock

The Great Race

As part of the Erindale week festivities, the First Page Annual Erindale College Invitational Cross Country Race was held on Monday, October 18, 1976. All high schools in Peel County were invited, the race being similar in nature to an invitational cross country run York University sponsors every year. The Erindale race is not meant to compete with the York race, however. Individual prizes and trophies were given out to winners, but participation from the high schools was not overwhelming because it was a little late in the secondary school competing season.

The course itself began on the lawn in front of the South Building. Competitors went down to Parking Lot number 4, and then along the ridge over-looking the Credit River. From here the course headed northwards, through the woods and headed west upon reaching the Principal's residence. After reaching the student residences, competitors continued down to the College's entrance road to the start-finish line in front of the South Building.

Greg Walker



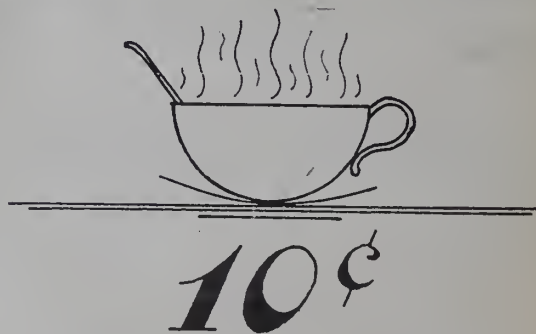
Once again Erindale students proved the adage of Mind over Bladder as Oktoberfest visited the campus. Rowing team towered above all comers.

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Art for the Masses

Interested in Art? Even if you aren't, you'll find the collection of professors' "Favorite Things" in the Art Gallery fascinating. The display features some controversial pieces, so bring a friend and get set for some interesting discussion.

A diverse range of media are represented in the collection. Among them you will find Eskimo sculpture, Indian carvings, old and new etchings, watercolors, embroidery and oils; the oldest a "Portrait Of Lady Byron" dated 1631. It was loaned by Professor and Mrs. Van Fossen. Although 1961 lies a long way back, the earliest flasks on displays date back to the 4th and 5th centuries B.C.

Who Is She That Cometh Forth As The Morning Light, painted in 1962 is a splendid example of Canadian artist, William Kurelek's early work, a great deal of which reflects his own religious experience. In the late 50's he travelled to the Holy Land and did numerous religious scenes, among them the highly acclaimed Passion Of St. Matthew series which has never been sold. Kurelek, of Ukrainian extraction, moved from the Orthodox Church to atheism to Catholicism, a religion in which he has established deep roots. In addition to the religious overtones and the implied good and evil, the picture has sharp historical overtones, which make it particularly interesting as part of the Canadian experience. The artist prepared a silver gilded panel on which he later applied the oils. The gilding serves to give the color an added richness.

He has since painted some predominately Canadian pieces, such as "The Ukrainian Pioneer Women" and his work has been exhibited at various shows across Canada, including the Biennial Exhibition of Canadian Art. The piece was loaned to the exhibit by Principal and Mrs. Fox.

A must-to-see is a handwritten arithmetic text used by the children of the pioneers emigrating from Virginia to Missouri in the wagon trains from 1810 to 1812. The book has definite racial overtones, in that problems deal with practical examples concerning the purchase and sale of land, grain and slaves. It was for this reason that it was rejected for use in Missouri. The book is now owned by Professor T. Alloway, a direct descendant of the early settlers.

The brass rubbings on display were done by Dr. Keeton himself in Cobham, England. The rubbing of Sir John d'Abernon, who died in 1277, was taken from the oldest visible brass in England, at the church of St. Mary, which dates back to the 7th century. The only older one is at Westminster Abbey, hidden from view. It is interesting to note that the later brasses are more ornate and show a greater secular influence.

The Eastern influence is present with some fine examples of delicate Chinese and Japanese art. A Mandarin in Sleeve dating of

The Eastern influence is present with some fine examples of delicate Chinese and Japanese art. A Mandarin Sleeve dating back to 1820 shows highly detailed butterflies and circles of flowers, finely embroidered on a cream silk background bordered in black. The colors shift from white through the blues to violet, with sea-greens blending into blue-greens accented with a touch of coral-pink and brown. The sleeve was loaned by Mr. and Mrs. Degutis.

A delicate Japanese vase of the late 19th century depicts the skill and craftsmanship of the Japanese artist. On a fine beige background, we find a highly detailed autumn floral design that has a graceful simplicity about it. It is vivid in color, with a predominance of gold, contrasted by some deep reds and blues. It stems from the former Satsuma province in Japan and is

now owned by R.S. Rawlings.

A contemporary European piece of note is Czechoslovakian artist Jiri Kolar's *Ruzovy Akt* (Pink Nude). Kolar invented the collage technique employed in this piece, which is similar to collage, the technique of applying paper to canvas. For this piece he used reproductions of Modigliani's nude, emphasizing Modigliani's expressionistic

inclination towards elongated form. The work preserves the evocative nature of Modigliani's piece. It belongs to Professor Joseph Skvoreckv.

A definite eye catcher is *Indiana Highway Dream* measuring 8'x5'x8' deep. Comments overheard concerning this piece were; "The sign is definitely Indiana, but the sky looks more like Ohio ...

missing a few owls." The sign read (Get God) on the horizontal plane, divided by a vertical plane reading 'With' above and 'Right' below. This piece was loaned by R. Weinberger and Professor J. Kervin.

The display is well worth seeing and lends itself ideally to debate.

Heldi Putzer

Quarter shortage due to pinball tournament

The chance for glory has arrived for all the dedicated pinball players and addicts on campus. Thanks to the organizational abilities of Mark Hyatt, John van Ogtrop and Robert Siddall, the first Erindale Pinball tournament has been set up.

The tournament is open to all student, staff and faculty pinball enthusiasts on all three campuses. The preliminary round is scheduled to take place in the Student Lounge of the North Building on Thursday, October 28 at one o'clock and each successive round will be held on Thursdays at one o'clock. Mark Hyatt, spokesman for the organizers anticipates at least three rounds.

It will be an elimination style competition, in which two opponents will be matched and each will play two games. The winner will be the player with the highest total point score in two games, who

then advances to the next round. This manner of play will be followed until two players are left. In the final round, competition for

1st place is slightly different. The final will be based on a best two out of three point series.

Faculty of Education University of Toronto

Stage One Application Forms are available beginning November 1, 1976, for the 1977-78 one-year B.Ed. degree program and Ontario Ministry of Education Teacher Certification.

Stage One Application Forms may be obtained from:



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Faculty of Education
University of Toronto
371 Bloor Street West
Toronto, Ontario M5S 2R7
(416) 978-3213

OR from most Ontario University Placement Offices.

Stage One Application closes February 1, 1977

Stage Two Applications will be sent to selected Stage One applicants. No admission decisions will be announced until after February 1, 1977.

SAC PROJECT AID

SAC recognizes that there may be certain projects involving services of benefit to all undergraduate students that SAC can not fully provide itself.

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Please address all applications or questions to the Chairperson, of the Project Aid Committee.

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Bim bombs

It was with a deep sense of defeat, made obvious in his performance, that Bim faced an Erindale crowd of only twenty people at best.

Bim who hails from British Columbia has played on and off in Toronto for the past three years, and most notably opened for Carlos Santana during his appearance at Maple Gardens. Although his name is not dropped regularly amongst the concert goers within the city, he has obtained a good following through appearances at the boat Massey Hall, and as an opener at many large concert gatherings.

To his credit is one album entitled strangely enough Bim. On the album Bim (who's real name is Roy if that makes it any easier for you) combines a folkish and



The saddest moment in a performer's life: Bim plays to no one at Meeting Place.

Western style brand of music. His voice can reach undecipherable highs and is perfectly suited for his style, and the highlight of his album Hank William's old classic,

"I'm So Lonesome I Could Cry."

Appearing as the feature artist in the second serving of the Denim series Bim tried, but only succeeded near the end, to compensate for the uneasiness that prevailed as a result of the poor attendance.

During long pauses between songs he attempted to coax passers-by to join in the audience and assured that it would be a lot of fun. At other times he just seemed to lament over a feeling of defeat.

But not all was lost for he brought along two very good friends, who were on a visit from "out-West," Gary and Betty were their names, and they belonged to a group by the name of "Betsy and the Blue Boys."

Gary dazzled the crowd comprised mainly of guitar pickers, with his five finger picking, and after everyone agreed that it was his continual dry wit aimed at the dullness of the event that finally perked things up at the end.

Betty, a very strong singer, managed to relieve the mood somewhat with her peasant manner, that invited people to clap and stomp along.

Defects in the equipment managed to mar the performance with heavy static crackles accompanying Bim's singing.

Opening for Bim was Erindale's own travelling minstrel Keith McAskill. Keith also played folk style music, and did two Gordon Lightfoot tunes during his performance.

He was first influenced by country style music because: "everyone around me played it." He maintains that influence still exists in his playing.

Before coming to Erindale he played coffee houses, and also in a number of rock bands.

About the small attendance at the concert he remarked, "I felt like coming down off the stage onto the floor, because most of those who attended were friends of mine."

McAskill was also disappointed about the sound system, but added, "I think the bad sound affected Bim's performance more than mine."

Keith is looking forward to playing the La Fiesta when it opens. But for those who can't wait, he can be heard jamming with some friends almost any Friday either in the Medium II offices or at the radio station.

Marty Power



Who is This Guy?

By John Challis

Mr. Challis is incoherent. Sitting in for him again is his dear friend, Trapper Chall, of Dunchurch repute.

Heh! Heh! Ol' Johnny's gonna be hotter'n bobcat piss in August when 'e finds this out. See, he jest come back from his trip to T'ranno lass night lookin' right pert.

"Ah, my rustic companion, I am pruged" he says to me. I figger he jest meant he got stacked up. "I feel the need to write" he says.

Well, I was sorta disappointed at that. Doin' that last collum was right fun, I figgered. So I got out a bottle of Demerrera Rum an' got ol' Johnny so tanked up, 'e couldn't balance his head a top'n his shoulders. An' I snuck his tipe-o-writer an' done this here deal. Heh! Heh!

What I got to say is, I heard ol' Hare'n'dale here's up an' havin' a birthday party fer herself. Now ain't that a nice touch? Who'd a thunk a bunch o' so-fistycated edjacaters like y'got here'd throw a hum-dinger jest fer a birthday. Back home, a course the Orange Hall always has a to-do ever 'time the Queen faces Canada. But I figgered you folks only sat around here on yer laurels pickin' filosofic ideers outa dead rat-guts so I hadda have a look 'round see what the party's about.

Ten years! Yer jest a young bunch o' puppies, aren't che? Ha'n't even reached pooberty, I 'spect. Heh! Which is prob'ly why yeh got so many problems with that ECSU lot.

Speakin' o' which, that was one of the big attractions lass week, which was the big week fer all them celebratin's sposedly. They had a big boxin' ring out by the Meetin' Place, an' fer a quarter yeh could try yer luck at punchin' out Glen Jones. I tell yeh, they musta made a pile off that deal.

Y'know, on the weekend there, I went to have a look at them b'loon ride affairs. An' christ-a-lordy if some little darlin' with the darkest eyes you ever tried to say no to din't drag me into one of 'em. Jay-zuz, I think to myself, I'm done. Look at the view, she says, and leans out over the edge o' the dam' contrapshun. My gol, I near soiled my pants up there. Ain't no sense to gettin' put up somewhere's as yeh could get dropped on yer skull from.

After that I figgered I otta sit down fer a wee spell. Best thing to do fer that was watch that 'air guest speaker you had. Jim Twoshot Wilson. Couldn't get a moment's peace from him neither, though. Now he's a nice guy 'n' all, but you goota figger he's got no edge on his axe if he raly believes that guff about the countries floatin' around like cow-flaps in a muddy field.

Well, I started wonderin' where the real party was, with all the dekeratin', an' toastin' lord knows what, an' givin' flowers to old ladies as get all dithered an' forget their speeches, an' watchin' the twon big-shots ferget they're not s'posed to get drunk.

Nearest I come to it was that little dinger in the Art Gallery, called "Favourite Stuff" er somethin'. What it was s'posed to be was the art things that all yer big-wigs an' such had picked up over the yers.

That warn't no buggerdly art show! You know what was there? Some guy by name O'Dizzy Morton was showin' off a whole collection of teddy bears an' a silver bicycle pump. An' that guy Ted Shaw has this old dead tree painted with varnish an' a little title as says "Ancestral Pride." Couldn't make hide ner hole o' both of 'em.

Then yer King o' the University, ol' Jerry Evans, he had a show of all these whips an' metal cages an' this metal poker in a pot o' hot coals. I kept my distance of 'im after seein' what 'e calls art.

But once they got over rootin' an' fussin' over their art show, say they did get down to some right honest fun. They brang out a bowl a fruit juice as musta bin 80 proof. Heh!

Well, perty soon folks started fergettin' they was big-shots. Jim Loomis was the first there. He sets himself down in front of t' piano an' starts hammerin' out some right dandy jigs. Perty soon, we was all kickin' up our heels! Oh, that was some catchin' music.

I tell yeh, ol' Paul Fox can do a Ottawa Valley Two-Step like nobody. I done my best to keep up, but he kep' 'em faster an' lower to the ground ever'time. He was a marvel, cacklin' an' hollerin' away at Jim Loomis to pick up the tempo alla time.

An' then yer Dean, Ed Robinson, him an' Lois Seppala jumps in and starts doin' a Highland fling together! Y'know, I coulda swore they had barn swallows fer feet, the way they pranced. 'Course ol' Ed Robinson ain't Scotch, really. He's a Newfie. I can spot a Newfie's accent if he's only jest thinkin' to himself. But lordy, he can fling like 'e was born with a silver kilt in his mouth. An' what's more, him 'n' ol' Paul Fox an' the like know the best way to celebrate is to get good an' tanked.

Erindale reaches climax

Climax Jazz Band received a standing ovation for their performance on Sun. 17. Principal Paul Fox, and Tennyss Reid, Publicity Officer, opened Climax Jazz Band with a few light quips and a plug for the 10th Birthday T-Shirts.

The audience filled about half the seats and was dominated by the over-30 crowd.

In the first set, the Climax Jazz Band played tunes such as "Arkansas Blues," "Davenport Blues," "Black Bottomed Stop," "The Glory of Love," and a New Orleans tune, "Chicken."

The audience was big on toe-tapping which was probably why Paul Fox asked to have the floor cleared for dancing. Despite the enthusiasm of the crowd, only one brave couple got up to prove that Jazz Band music improves ten times over when danced to. Ted

Whitwell and his wife took to the floor like professionals.

The second set was generally better than the first as the crowd and the band had warmed up by then and the number of dancers grew to 5.

There were only a few vocals and these were lost because of poor acoustics in the Meeting Place. The band's best tunes were the last three: Bessie Smith's 'Poor Man's Blues,' Bob Haggart's, 'Big Noise of Winetka' and Kid Thomas Valentine's 'Ice Cream.'

Vice-Principal Robin Ross and Ex-Principal Peter Robinson were among the notables present.

Too bad there weren't enough people to eat up all the coffee and donuts provided by the Associates of Erindale College who organized the event as part of the birthday celebrations.

R. Luckevich

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Homemade theatre

Mail Order Brides Come Second Class

'Mail Order Brides', Homemade Theatre's latest presentation, suffers a juxtaposition of good skits with poor. If the production is successful it is because the few really exceptional skits offset the flatness of the more mediocre ones.

'Mail Order Brides' goin 'outta style' is the recurring theme of the production portrayed in a number of sketches outlining woman's past roles in society and her unwillingness to maintain her old status. It's a play about woman performed by a 3-woman cast.

The first half of the show was too slow. In several skits content density was close to zero in relation to the time allotted, creating lags

which interfered with the continuity of the production.

The secretary skit dealing with the inseparability of beauty and stupidity was overworked. Her lack of co-ordination was pushed beyond the limit of necessity, spoiling the effect they tried to achieve.

The canned laughter during the Lucille Ball skit was confusing at first, funny at times, distracting at the end, carried much too long and in general not worth it. The 42nd Street skit was probably the best in the 1st half.

The second half was an immense improvement over the first probably because of the participatory format of the 'Club Top Hat' sketches. 'Spot the Woman' opened the second half with a

fast-moving, exciting game-show in which the contestant was asked to guess 'typically' female actions (i.e. discussing hair-dos before politics) by watching brief situational episodes. Already one could sense the energy and enthusiasm that was missing before.

The entertainment at 'Club Top Hat' was excellent. Here 'Mail Order Brides' dropped all pretension of being a play - it was now a night with authentic performers using authentic names. It was a bit disconcerting at first, but in retrospect, it worked pretty well.

Gay Claitman was her best in 'My Man Done Gone', Suzette Couture was dazzling in 'Jehane Benoit' and Nancy White was stunning in 'Eva Destruction'. The show positively shook at this point and so did the audience listening to

White's song about 'Les Moutons'. (Dustballs.) Performances like 'Moustache Envy' offset weaker ones like 'Heidi Mannana'.

A series of flash skits linked by the manifold use of a lace doily portrayed the gross abuse of the female psyche in past and present situations, from infancy to senility.

If you watched the team of Claitman and White (Saucy Productions; on Rainer Schwartz's 'Nightmusic', you would have recognized this one.

The props were simple, serviceable and well utilized throughout, particularly the hats, wigs and tinsel trim.

The production appeared sloppy and amateurish at points where one would have expected it to be tight and polished.

Gay Claitman needs to do some work on the script and Nancy White needs to be congratulated for her music and lyrics.

By R. LUCKEVICH

Lofgren

Nils Lofgren proved to the audience of the New Yorker last Thursday that he is one of the best guitarists to have come out of America in the last few years.

When Nils hit Toronto he was on the tail end of a six week tour of the east-coast where he has played mainly the colleges of cities like New York and Boston. Nils has been around for a while and he used to play lead guitar for Neil Young. With the release of his last album, Cry Tough, Nils has reached a larger audience and deservably so. The album is filled with many excellent lightning-fast leads that would even make Eric Clapton turn red.

Nils is even better live. He played his road-house-rock stuff like Cry Tough and Jail Baight with letter perfect leads. Nils also played some quieter material on keyboards, and the lyrical content of all his songs was not just screaming or filler that so many other guitarists use, but they had meaning, insight and even wit.

Lofgren's guitar work immediately brought to mind comparisons with the likes of Jeff Beck, Roy Buchanan, Al Dimeola and Jimmy Page (on the occasional cut from Led Zeppelin when the Master Of Guitar gets serious).

The guitar playing of Nils Lofgren is worthy of unlimited praise which is the reason that his performance was one of the most enjoyable so far this fall.

By VYTAS NARUSEVICIUS



No, This isn't a lovely co-ed showing, Her bell curve but a scene from Homemade Theatre's 'Mail Order Brides'.

Vander Graff generator Electrifies Massey Hall

October 15's "other" concert at Massey Hall showcased the talents of four English musicians who are collectively known as Van Der Graff Generator. The event was not without several pre-date changes however. At first the show was to be opened by Be Bop Deluxe and this, coupled with rumours of an appearance by guitarist Bob Fripp (ex King Crimson) with Van Der Graff, caused a virtual sellout of the event. However Be Bop Deluxe cancelled out, followed closely by the announcement that Jeff Beck would be appearing in town on the same night and the result was sheer mayhem for scalpers and concertgoers alike as tickets for Van Der Graff were exchanged for tickets to Beck. This show opened to a crowd of die-hard

Van Der Graff fans that just barely filled the floor and first balconies. There were still good seats available at starting time, much to the anguish of scalpers who had lost on their speculations.

The show opened with the Mike McKenna Band (McKenna formerly with Mainline) who were obviously a last minute choice by the organizers as they played competent rock to an audience that had come to hear progressive rock. Despite their hard attempts to warm up the audience (McKenna's guitar work was the redeeming feature for the band) they lasted only about forty minutes before packing it in. The crowd then tensed in eager anticipation of the group they had come to see - VAN DER GRAFF GENERATOR.

A brief explanation is warranted for those who are not familiar with the group. Van Der Graff is a musical quartet composed of Peter Hammill (composer, vocalist and occasional instrumentalist), Hugh Banton (keyboards - mostly organ), David Jackson (saxes and flute), and Guy Evans (percussion). Under Hammill's leadership they play a breed of 'progressive' rock that could best be described as a blend of Genesis' keyboards (as exemplified on Watcher of the Skies) with the sound and power of King Crimson's "21st Century Schizoid Man." Hammill's music and lyrics have been described by some as "apocalyptic", a good description to those familiar with his material. RICK HARRISON
CFRE Technical Director

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Performance

**Rosanne
Luckevich**
editor

The front affronts allen fans

The Front is a very bland and slow moving movie that held me in a constant state of languor. Woody Allen's debut as a dramatic actor is a disappointment. Stripped of his comic genius (I'll grant him that term even though I think Gene Wilder and Mel Brooks are the funniest men in American film today), Allen stands naked, clumsily holding a clarinet, showing little acting talent.

The film is about the thousands of members of Hollywood's creative coalition in the early 1950's that found themselves on a

blacklist because they were suspected of being Commies (I personally have no sympathy for the Red Menaces).

Allen portrays a two-bit bookie and restaurant owner who achieves fame and fortune when he acts as a front for blacklisted writers. Michel Murphy was one of those writers and turned in the best performance of the picture, outclassing the boring Allen and the over-acting of Zero Mostel (who I never thought was a good actor; he's rarely amusing).

Allen said that "The Front

graphically portrays how peoples' lives are ruined, and it's very, very important that people know about it." The film has good intentions, but director Marty Ritt and writer Walter Bernstein (who were both blacklisted, as well as Zero Mostel) seem to have presented The Front as a means of getting back at McCarthy's Five Year Plan. But "revenge is the most useless of causes," which makes the movie very difficult to believe. Combined with it's cerebral and emotional blandness it results in a poor production. It is especially hard to

believe that the character that Allen portrays, and unscrupulous common opportunist without a moral bone in his body, turns out to be St. John the Baptist.

Woody pointed out that The Front is not a political tract. It is, instead, a film about blacklisting with emphasis on the human element. But blacklisting is of

course very political, and to those that want to see an example of a good political movie, save your \$3.50 and go see and old Jean Luc Godard flick at the Kingsway. As for the emphasis on the human element, the film successfully recreates that old ennui that I experienced in every EC0202 class.

GYTAS NARUSEVICIUS



NEW SIDES - Zero Mostel and Woody Allen, both foremost comic actors, star in straight dramatic roles in "The Front."

Free flics

Every Wednesday night at 7:00 p.m. in the North Building, Room 292

Nov. 3: The Student of Prague
Nov. 17: Metropolis the very first 2001
Jan. 5: Joyless Street

Jan. 19: The Last Laugh
Feb. 2: The Blue Angel-Marlene Dietrich's first film
Feb. 23: Berlin-Symphony of a City (Semi-documentary)
March 9: Madchen in Uniform
March 23: Kameradschaft
March 30: Triumph of the Will

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| Fri., Nov. 5 | Jackson Hawke | —\$2.00 |
| Sat., Nov. 6 | Ski Club - Steely Swen | \$1.00 |
| Fri., Nov. 12 | Busker | —\$1.00 |
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